NEWSBITS

UNO LOWERS FLAG FOR BARRETT

Half-mastflags hung over the UNO campus Wednesday in memory of Michael J. Barrett, chairman of UNO's department of professional accounting.

Barrett died of lung cancer at his home, 1114 Dillion Drive, Saturday. Funeral services were held Wednesday in Solomon, Kan.

As editor of the *Internal Auditor* journal, Barrett, 55, served on committees of the Institute of Internal Auditors. He received the instute's highest award—the Bradford Cadmus Award—in June.

Barrett was formerly a professor at both the University of Illinois at Chicago and the University of Minnesota at Minneapolis.

HYPER KIDS WANTED

Exercise just might work,

The University of Nebraska Medical Center is looking for children with "essential" hypertension — elevated blood pressure which can't be attributed to a specific cause — to help in a new study.

The study, funded by a \$20,000 grant from the American Heart Association, will look at exercise as a possible treatment for essential hypertension in children. The exercise regimen has been recommended by the National Heart, Lung and Blood Institute.

Thirty children between 8 and 16 years old are needed for this study, which begins in September. These children already may have been identified as having essential hypertension or being at risk for developing it due to family history or past high blood pressure readings.

The study will be directed by Keith Allen, a pediatric psychologist at the Medical Center's Meyer Rehabilitation Institute; Judy Bothern, project director; and Dr. Philip Hofschire, a pediatric cardiologist and associate chairman of the Medical Center's pediatrics department.

ELS IS BACK

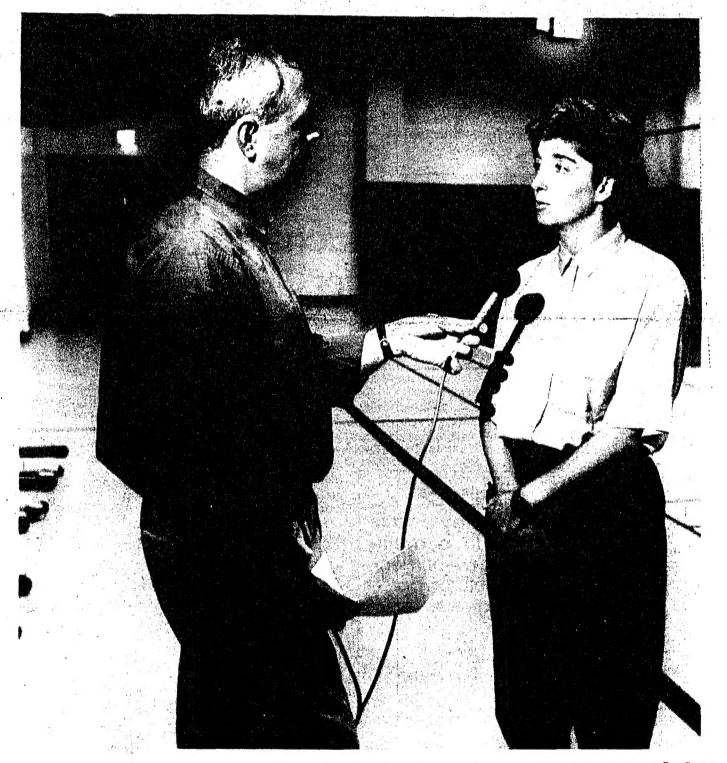
Some people just can't get enough of Maverick football.

Ross Els, former Maverick defensive back, is back for more. But this time he'll be on the other side of the sidelines as UNO's defensive secondary coach. Last season Els coached the University of Northern Iowa.

Tom Mueller, the Mavs' head coach, also announced that Scott Grogan, a seven-year member of the staff, will be moved to the defensive coordinator spot, Mueller's job before being named as Sandy Buda's replacement in June.

Ron Pecoraro and Bill McAllister will be covering offensive duties.

UNO hires Shires



-ERIC FRANCIS

In the spotlight

New UNO volleyball coach Rose Shire's is grilled by WOWT sportscaster Dave Webber.

By GREG KOZOL

Rose Shires will replace Karen Uhler as UNO's head volleyball coach, but the players may not notice a difference in strategy.

Shires, named head coach Aug. 3, said her coaching style and philosophy is similar to Uhler's, who resigned this month to take a similar post at the University of Virginia.

"Karen and I spent the last two years talking and planning for this year. The goals are the same," Shires said. "The players will not have to learn any new offenses or defenses."

However, some adjustments need to be

made, Shires said.

"I am a different person. The players will have to get used to a different personality,"

Also, the Lady Mavs need to fill Shires' assistant coach position. With the season just weeks away, the applicants are limited, Shires said.

But some UNO alumni who live in the Omaha area, including former All-American Ruth Evens, may assist in some coaching duties, Shires said.

"We do a lot of things besides volleyball, like promotions and speaking," she said. "I can't handle it by myself."

Shires spent two years as a volleyball

coach in El Paso, Texas, before becoming an assistant coach at UNO in 1988. Shires said her quick rise up the coaching ranks came as a surprise, even to her.

"It seems there's a jump every two years," she said. "I was surprised. But I knew Karen was applying for the job."

Although two UNO volleyball coaches moved up to NCAA Division Leoaching in the last five years, Shires said she has her sights set on Omaha.

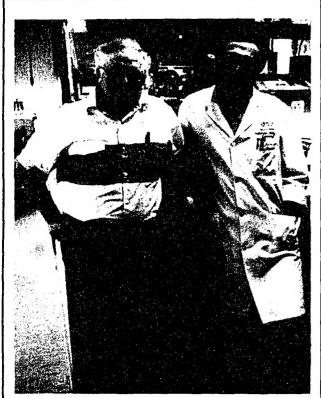
"UNO volleyball is known throughout the country," she said. "I like Omaha, and I think the program is an outstanding one. "The people I work for make it very easy

to come to work."

NEBRASKA STATE HISTORICAL SOCIETY

THE BIG THAW: AFTER THE COLD WAR -

Father, son reunite at Medical Center



-ERIC FRANCE

From left, Ilya Shapiro and his son, Reunited Michael Bukrinsky. The two had not seen each other since 1974.

Two decades of separation end with the Cold War

By GREG KOZOL

For Ilya Shapiro, science helped cause a separation and

In April 1974, Shapiro, a cell biologist in the Soviet Union, attended a scientific research conference in Sorrento, Italy. While in Italy, Shapiro defected and moved to Stockholm, Sweden, where he began to work at the Karolinska Institute.

Shapiro got out of the Soviet Union, but he also was separated from his 18-year-old son, Michael Bukrinsky. A father-son reunion seemed impossible at times,

"Especially in the 1970s and the early 1980s. Those

were bad times," he said. "But when (Soviet President Mikhail) Gorbachev came to power, I actually began to

That hope became reality. After several government refusals, Bukrinsky, who had become a viral scientist, was granted permission to immigrate to Israel.

In January, father and son — scientist and scientist reunited in Rome.

"I didn't recognize him, he recognized me," Shapiro said of his bearded son. "We embraced."

After meeting in Italy, Shapiro and Bukrinsky went their separate ways. But this summer they linked up again - at the University of Nebraska Medical Center.

Shapiro developed worldwide scientific contacts while working in Sweden. Two of those contacts were Dr. David Purtilo, chairman of pathology and microbiology at the

Medical Center, and Mario Stevenson, a Medical Center pathology and microbiology professor.

Earlier this year, Purtilo and Stevenson invited Bukrinsky to conduct AIDS research at the Medical Center; and this summer, Shapiro also was granted an opportunity to conduct research at the Medical Center.

Both welcomed the chance to work in the United States. "There are better facilities and better communication between scientists," Shapiro said. "In the Soviet Union, even in good institutes, you don't have enough supplies."

According to Shapiro, science seems to fall low on the Soviet list of priorities.

"Instead of sending scientists to the international conventions," Shapiro said, "the government sends bureau-

"When a scientist from the Soviet Union goes to an international convention, there will be one scientist and five bureaucrats," he continued. "For them (the bureaucrats), it is a very nice time."

Also, Soviet scientific development lags behind the West, Bukrinsky said.

"They're probably doing now what we were doing three or four years ago," he said. "They have equipment of very poor quality."

Science, which helped separate and reunite Shapiro and Bukrinsky, will soon separate the father-son duo again. Shapiro leaves for Sweden today, while Bukrinsky will stay in Omaha.

"But it was very exciting to work together," Shapiro said. "We were very glad to be here."

'UNO students are lucky'

Influx of UNL student teachers called drop in bucket for OPS

Unless they have

worked in a multi-

cultural environment.

they are not ... prepared

for such diverse envi-

ronments.

By Stacie Hawkes

Omaha seems to be one step ahead of Lincoln in the area of multicultural studentteaching opportunities.

For the first time this fall, an estimated 80 percent of University of Nebraska-Lincoln student teachers must come to Omaha to fulfill a requirement.

Last year, UNL's Teachers College approved the Multicultural Enrichment Plan

which requires UNL students to obtain their field experience in schools with at least a 10 percent minority enrollment. Currently, only 15 schools in Lincoln meet the requirement, while all schools in the Omaha Public School (OPS)

district do. Smaller local-area school districts, such Millard and Papillion/LaVista, also do not meet the new UNL requirement.

But this requirement is not necessary at UNO, according to Harrison Means. chairman of teacher education at UNO's College of Education.

"UNO students are lucky that they are able to work with OPS in several of their early courses," he said. "That experience provides them with the cultural diversity they need."

According to OPS statistics, 41,251 students were enrolled for the 1989-90 academic year. More than two-thirds of students enrolled were Caucasian; the district reported 27.4 percent of its students were black and 3.8 percent Hispanic. The remaining students, said an OPS official, are of Asian or Native American descent.

Although unnecessary for UNO students, Means said, UNL students needed this multicultural requirement.

And this need for change was echoed in Lincoln.

Bert Alfrey, director of UNL's Teacher College Student Services Center, said the college's previous requirements were un-

"Southern areas, like Arizona and California, really need teachers, and quite a few of our kids accept jobs there," he said. "Unless they have worked in a

multicultural environment, they are not adequately prepared for such diverse environments."

UNL students need this diversity, according to Alfrey. He said only one high school and 10 elementary schools in Lincoln enable UNL student teachers to meet the new requirement.

About 260 UNL students will combatthis supply-and-

demand problem by student teaching at Omaha schools. Alfrey said UNL's largest problem now

will be deciding who will stay in Lincoln and who will go to Omaha.

"We currently have not established any sort of criterion for deciding who stays and who must go," he said. "We have married students, single parents and kids who just don't want to leave Lincoln. How do we tell them they have to?"

The influx of UNL student teachers to Omaha, however, will not mean more competition for UNO student teachers.

UNO currently does not fill all the student teaching positions available in OPS, Alfrey said. "An increase in students from Lincoln into the Omaha area," he said, "will be a drop in the bucket."

Klingons invade Omaha hotel

By PATRICK RUNGE

Superheroes, apparently, prefer Holiday Inn. So do Klingons and star fleet personnel.

That's because Omacon X, a science fiction and fantasy convention, was held at the Holiday Inn Central, 72nd and Grover Street, Aug. 3 through 5.

The convention, sponsored by Nebraskans for the Advancement of Space Development (NASD), featured a number of activities for the science fiction or fantasy enthusiast, including a masquerade contest, charity auctions, art displays and movies.

largest crowd. A spacious room, which rarely emptied during the convention's three days, was set aside for "gaming." These games involved a group of players and a game master. The game master would describe certain situations, and with paper, dice and imagination, the players would attempt to overcome the obstacles and successfully complete the

But the "role-playing" games drew the

adventure. But there was more than gaming. Science fiction and fantasy movies and videos were shown 24 hours a day. These included movies like "Blade Runner,"

> Japanese animated films, and the infamous "Star Trek Bloopers"

But Omacon may not return to this part of the planet next year.

Mark Jensen, founder of NASD, said an Omacon convention would not be held in

"It seems as though NASD as an organization has reached a stagnation point," Jensen said.

"It's time for new blood in the Omaha convention scene," he said. "While this convention will not be 'Omacon,' it will surely provide, in a fresh new way, an outlet for fan interests in Nebraska."

Indeed, the torch has already been passed. Next year, Impact I will be held at the Holiday Inn Central July 26 through 28.

The arrival of Impact shows that Omaha science fiction and fantasy conventions will...live long and prosper.



Although not Nicholson, this aspiring No joke Joker was just one of the participants in Omacon X.

OP/ED

Day care, not dorms

ANOTHER VIEW

BY BECKY MOERTL UNO STUDENT

Older students will influence future UNO enrollment far more than traditional high school graduates from Western Nebraska.

The non-traditional student, however, usually is busy earning a living and taking care of family responsibilities. This means you will see few of us with time to write the *Gateway* or petition the Chancellor and the University of Nebraska Board of Regents.

Instead of dormitories, non-traditional students are by far more concerned with the lack of available and affordable day care for our children. Joyce Kinney, director of UNO's Child Care Center, now reports a two-page waiting list for toddler care at UNO.

And if you can get your child enrolled at the Child Care Center, don't expect to do it with any sort of student discountor subsidy. The fees at UNO are comparable to any other Omaha day care center. My own cost for two children under age 5 will be twice as much as my full-time tuition this year.

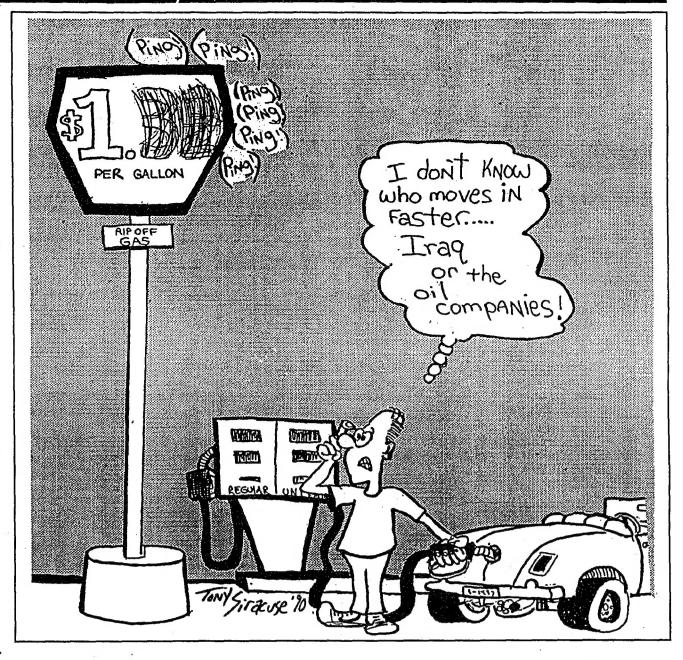
The aging population is reflected in the lower UNL dormitory occupancy rate reported in the July 27 story by Kent Walton.

Also mentioned is a survey which appears to indicate student support for proposed UNO dormitories. The survey did not include opinions from any representatives of the student body over age 24, however.

The fact is that in the fall of 1989, almost half of UNO undergraduates were over age 25, according to UNO's Office of Institutional Research. This office also reports the average of the UNO student is 27.2.

UNO Student President/Regent Kelli Sears says "we have to cater to students." But apparently she does not mean the non-traditional adult student. At age 32, my career and educational goals might be better defined than those of the kid slumming along in the Student Center, but Sears thinks we should build another place for him to hang out. And that little freshman doesn't have the motivation of a career already in progress and a family depending on his continued success.

This university needs to recognize the immense needs of the old baby boomers. Many of us interrupted our education



to have babies or find identities, while others were caught in the middle of the computer wave. But we're here in great numbers, sans the rap music, high-top sneakers, and life style of other fresh-faced freshmen. "China Beach," "Tour of Duty," and "Good Morning Vietnam" were part of our lives, along with peace and ecology signs. And we're serious students, hardly senile.

I say forget about the dorms, let's get better day care.

FIXION

NINTH IN A 10-PART SERIES ON THE FICTIONAL DEATH OF AMANDA C.

By L. HANSON EVERETT

(IT COULD BE WORSE — YOU COULD BE FOLLOWING KOZOL'S COLD WAR SERIES.)

It was another one of those mornings for Amanda C. She was leaving her apartment for work, when, only a few steps out her front door, the sickness returned.

She bent over in the dark, dank hallway and threw up her breakfast: eggs, sausage and half of a jelly-filled doughnut (Shortly after becoming pregnant, Amanda began to crave such pastry.).

Amanda's next-door neighbor, a round Jewish widow who would play Frank Sinatra songs on her old record player at 2 a.m., peeked through her barely open door as Amanda wiped up her morning mess.

"This young woman is at least 7 months pregnant, and she still suffers from morning sickness?" the neighbor thought.

Amanda's pregnancy was not an easy one. The day after she made love with Elwood Ashe, she began to suffer from acute nausea. The doctors told Amanda the problem would pass, but the sickness, even after she gave birth, never ended.

It was a stormy night when Kala C. was born. Amanda had been in labor for more than three days. Kala, it

seemed, didn't want to leave her mother's womb. And she fought to stay inside.

But the battle was won by Amanda, and Kala became another tiny member of society.

It was that realization which made Amanda begin to doubt her decision to bring a child into the world. Holding the fragile infant in her arms, the mother began to envision her daughter's life:

Growing up with a parent whose most-valued principle was to fight against a society she believed was crumbling, forgetting its most basic roots.

Four days after bringing Kala home from the hospital, Amanda decided she could not inflict her own suffering upon her child, that she could not be a caring parent. She wanted Kala to grow up a "normal" child, one with a mother who could express joy and warmth, not a mother who was bitter and consumed.

Amanda packed up Kala and their belongings and moved back to America. She had contacted her best friend from college, Carol, who was leading a successful and happy life back home, and asked her to adopt Kala.

After leaving her with Carol, Amanda decided to resume her fight. She would, she thought, devote the rest of her life to ensuring that her daughter would grow up in a more peaceful, civilized society.

But her conviction quickly began to erode once away from her child. Amanda could not forget Kala's round eyes and tiny fingers and toes. Amanda, more than ever, wanted to be a mother.

She could not go back to Kala, though. She had made her decision, and she still believed it was the right one.

But Amanda, now consumed with the loss of her child, no longer had the heart to fight for her principles, the ideals she was born to protect.

Amanda moved to Wrightville to escape, and she knew she would die there, alone.

The day after she moved above Mrs. Red's garage, in the heart of America, Amanda sat silently in the dark staring at the bronzed rose in the black vase she place on her bed stand.

It was the same rose Amanda had purchased on her way home from the hospital, carrying her newborn daughter. She had the rose bronzed, and had placed it in a colorful vase, with tiny little clouds painted on it.

After she left Kala, Amanda painted the vase black. With the rose and vase always next to her bed, Amanda would never forget that she had sacrificed her only child to society.

Editor's Note: Next week, in the *Gateway*'s special Registration Issue, the last installment of the Amanda C. series will appear. If for some strange reason you would like a complete copy of this series, send a self-addressed stamped envelope to the *Gateway*, UNO Annex 26, Omaha, NE, 68182.

SUMMER GATEWAY

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READ, COMPREHEND AND
OBEY.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not beconsidered for publication.

Albing and Educating

Myths and presumptions cloud AIDS facts, counselor says

By SARAH SMOCK

"AIDS=America's Ideal Death Sentence?"

Graffiti like this could be found scrawled in public restrooms when news of the deadly AIDS virus first found its way into the news media.

"When I hear people talk negatively about people with AIDS, it really upsets me and bothers me, because they probably don't know anybody who has it," said Harry Naasz, case manager of the viral disease clinic at the University of Nebraska Medical Center.

AIDS (acquired immune deficiency syndrome) currently affects more than 100,000 people in the United States. Nebraska currently has about 150 documented AIDS cases, and of these, almost 100 have died.

Besides the lack of respect shown to those suffering from the disease, one of the biggest problems facing the public today is the lack of concern people have for AIDS, according to Naasz.

He said many people still mistakenly believe that only hemophiliacs, homosexuals and intravenous drug users will contract AIDS. He also said racism can play a part in peoples' attitudes about the disease, because many of those infected are black or Hispanic. People in these groups often are not considered part of mainstream society, according to Naasz.

"As long as people think AIDS is only on the margins of society, then you have to be concerned," he said. "Because of this, people don't think they have to be involved in this or pay attention to it."

Due to stereotypes, some people feel there are those who deserve to contract AIDS. Naasz said often people only feel compassion for those who are considered innocent victims of the disease.

"When I think of the people in the clinic and around Nebraska, they are just ordinary people," Naaszsaid. "Some people are considered 'innocent' victims, while there are others who 'deserve to get it' in the minds of some people.

"It's just a virus. It doesn't have a brain. It doesn't decide who to attack and who not to."

Penny Franks is one person who might fall into the category of "innocent"

victims. Franks, who was diagnosed with AIDS in May 1988, most likely contracted the disease through a blood transfusion given to her during the birth of her son in 1981.

"I walked around for seven years without knowing, so I was real surprised," she said. "There are a lot of people walking around out there who don't look sick, but can still transmit it."

Since learning that she has AIDS, Franks has spent a lot of time trying to educate the public. She works with the Nebraska AIDS Project (NAP) and the Medical Center, doing some counseling in addition to public speaking engagements. She said people have been receptive to her and her message.

"The kids are great. They're more open and ask more questions," she said. "I think they are surprised because I'm female and fairly young. I wear make-up and go to a tanning bed, so I don't look sick. I'm not what they picture."

Franks said her talks allow young people to "put a face with the illness.

"The kids want to know how I'm feeling," she said. "When I run into the kids around town, they remember me. It's kind of neat."

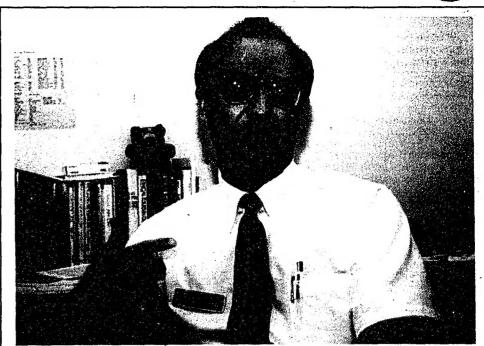
Although Franks seems to find some comfort in people wanting to know about her health, Naasz said some people infected with the human immune deficiency virus (HIV) do not always want special treatment.

"They (people carrying HIV) might not want to talk about it all the time. They may not want to be seen as HIV-positive all the time," he said. "They may just want to spend time with you as a normal friend."

Looking for normal treatment from family and friends is not the biggest worry for HIV-positive patients, according to Naasz. He said many people still feel apprehensive about admitting they have the virus.

"It's different from other diseases because there is such a stigma attached to people with this disease," Naasz said. "People become isolated, so families often don't know what's going on. There is fear of loss of job, family and friends, and certainly a loss of independence when you have to go on disability."

In order to help HIV carriers, NAP established a "buddy system." Volunteers are trained by NAP, and then matched with a patient. The program has been successful,



-SARAH SMOCI

Helping hand "It's just a virus. It doesn't have a brain. It doesn't decide who to attack and who not to." Harry Naasz has been counseling AIDS patients at the Medical Center for two years

Naasz said, especially for those who live

"Buddies spend time with them. It's someone they can call and talk about their emotions with," he said. "You become a buddy—all that entails is just becoming a friend."

Before taking his job with the Medical Center two years ago, Naasz was a volunteer with NAP. He said he found working with AIDS patients on a part-time basis so rewarding that he decided to do it full-time when the opportunity arose.

"Once you become involved with HIV people, you are changed. Things just aren't the same," he said.

Things also change for those who test positive for the HIV virus, Naasz said. Although people probably wouldn't call it a blessing, some of those infected are able to see a silver lining in the cloud.

"I have heard people say that because of this, they have become more authentic in their relationships with people," Naaszsaid. "They don't have time for the games anymore."

Naasz also said some victims, like Franks, have found satisfaction in trying to help others while dealing with the realities of the disease.

"I know some people who have gone out and talked to groups and schools and become part of the education process. They find the whole experience has been very fulfilling for them," he said. "They have become closer to family and friends, so they say that it hasn't been all bad. It's always pretty amazing for me to hear people say that and live that."

HIV carriers can impact the lives of people around them, Naasz said. He said he has been greatly affected by what he has seen, not only with patients, but also from those who come in contact with the patients.

"I have met some of the most courageous, articulate, vigorous and really terrific people who are dealing with a life-threatening illness in an amazing way," Naasz said. "I stay involved, because I have been given back so much—not just by people who have the virus, but also by their families, lovers and loved ones who are a part of their circle."

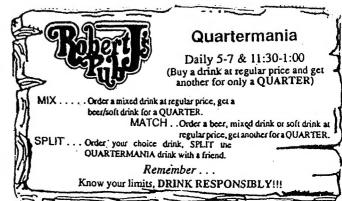
Even with the positive things that can sometimes come out of life-threatening situations, Naasz and Franks agree it is important to stop the spread of HIV through education.

"There wouldn't be any new cases if people would just take precautions," Franks said. "If we could reach more young people, we could wipe out this disease in no time."

Acteway needs writers like people oxygen. Call oxygen. Call our bolding our breath (and Greg's firming furning blue)







AIDS FACTS

From the U.S. Department of Health and Human Services

What is AIDS

AIDS is characterized by a defect in natural immunity against disease. People who have AIDS are vulnerable to serious illnesses which would not be a threat to anyone whose immune system was functioning normally. These illnesses are referred to as "opportunistic" infections or diseases.

•What causes AIDS?

AIDS is caused by a virus that infects certain cells of the immune system, and can also directly infect the brain. An international committee of scientists has proposed the name, human immunodeficiency virus (HIV), for the virus. Infection with this virus does not always lead to AIDS. Many infected persons remaining good health. Others develop lilnesses varying in severity from mild to extremely serious.

•How is AIDS transmitted?

The AIDS virus is spread by sexual contact, needle sharing or, less commonly, through transfused blood or its components. The virus may also be transmitted from infected mother to infant during pregnancy or birth, or shortly after birth (probably through breast milk). The risk of infection with the virus is increased by having multiple sexual partners, either homosexual or heterosexual, and sharing of needles among those using illicit drugs. The occurrence of the syndrome in hemophilia patients and persons receiving transfusions provides evidence of transmission of the virus through blood.

AIDS virus forces necessary change in dental professions

The spectre of AIDS seems to be everywhere.

Through an article in *Morbidity and Mortality Weekly Report*, officials at the national Centers for Disease Control (CDC) in Atlanta announced last week that, for the first time, a health professional had possibly transmitted the virus to a patient.

"In this case, the dentist was known to have AIDS," K.L. Young said. Young, a dentist, is the dental health director for the Nebraska Department of Health.

"We knew the other routes of transmission, but not from the doctor to the patient," he added. "It has medical and scientific significance."

The patient, a young woman, was diagnosed with acquired immunodeficiency syndrome (AIDS), although an examination of her medical and dental records did not establish a source for her human immunodeficiency virus (HIV) infection.

The patient reported no history of intravenous drug use, blood transfusions, acupuncture or sexually transmitted diseases. According to the report, she never had been exposed to HIV-infected blood.

The investigation did reveal, however, that about two years before her diagnosis, the woman had two teeth extracted by a dentist who had AIDS. During the procedure, the dentist wore gloves and a mask.

Uncertainties remain, however. According to the CDC, only 1 percent of homosexual or bisexual men and 5 per-

cent of infected-transfusion recipients develop AIDS within two years.

Since the rise of the AIDS crisis, the health-care industry has been forced to adjust. Masks and protective gloves have become as commonplace in the dentist's office as drills and floss.

"It's made the dental profession do what it should have done 20 years ago," said David Brown, the assistant dean of the University of Nebraska Medical Center's College of Dentistry. "It's the fear of AIDS."

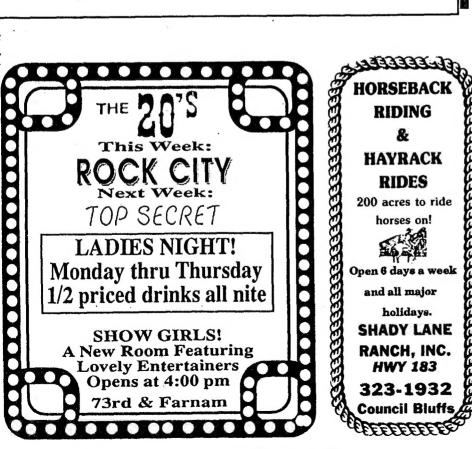
Many older dentists have found it hard to switch from true hands-on examinations to wearing gloves, because they seem to lose the tactile sensitivity they've come to rely on. "I think that's perceived," Brown added.

Barrier protection - the use of gloves and masks - works for both the patient and the dentist, Brown said. The hepatitis B virus, transmitted through the blood like HIV, is considered more dangerous to patients and dentists, he said.

Although a fear has grown within the dental profession, Brown said, it hasn't affected the number of applications the college receives each year—anywhere from 200 to 300.

The class size, however, is limited. "You don't take everyone who's qualified; you get the 40 best," he said.

Nebraska currently has anywhere from 400 to 1,000 residents who have tested positive for HIV, and about 170 AIDS cases. Brown said some hospitals in the San Francisco area see 10 to 20 news AIDS patients daily.



FRIDAY, Aug. 10

MUSIC:

Arthur's: Bozak and Morrissey
Chicago Bar: The Personics
Crazy Duck: The Confidentials
Dubliner: Beyond the Pale
Elmo Fudd's: DJ, Mick & Bunny
Howard Street Tavern: The Waterfront Blues Band
Saddle Creek Bar: Linoma Mashers
The 20s: Rock City
Trovatos: Marty Peifer
Winchester Saloon: Skuddur

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.
Firehouse Theatre: "Driving Miss Daisy" at 8 p.m.
Norton Theatre: "Dames at Sea" at 8

Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Glenn Farrington, Patrick Spring, Jim Dixonat 8:30 p.m. and 10:45 p.m.

Noodles: George Campbell, Scott Wilma, Jeff Weaks (Rollin' Ray) at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Omaha Childrens Museum: "Dinosaurs and More!"—The most acurately made, automated dinosaurs to invade Omaha yet! Exhibit runs through September 31. UNO Mallory Kountze Planetarium: "The Message of Starlight" at 8 p.m.

SATURDAY, Aug. 11

MUSIC:

Arthur's: Bozak and Morrissey
Chicago: The Personics
Crazy Duck: The Confidentials
Dubliner: Beyond the Pale
Elmo Fudd's: DJ, Mick & Bunny
Howard Street Tavern: The Waterfront Blues Band
Saddle Creek Bar: Linoma Mashers
The 20s: Rock City
Trovatos: Tom May
Winchester Saloon: Skuddur

THEATER:

Circle Theatre at Vidlak's Family Cafe:
"Bill and the Gang Say Bon Voyage
to the Carlyle Hotel" at 7:45 p.m.
Firehouse Dinner Theatre: "Driving
Miss Daisy" at 8 p.m.
Norton Theatre: "The Secret of the
Hidden Gold Nugget Mine or Jenny
Lind Revisited" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la
Carte" at 7 p.m.

COMEDY:

Funny Bone: Glenn Farrington, Patrick Spring, Jim Dixonat 8:30 p.m. and 10:45 p.m. Noodles: George Campbell, Scott Wilma, Jeff Weaks (Rollin' Ray) at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Omaha Childrens Museum: "Dinosaurs and More!" — The most acurately made, automated dinosaurs to invade Omaha yet! Exhibit runs through September 31. UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "The Message of Starlight" at 8 p.m.

SUNDAY, Aug. 12

MUSIC:

Arthur's: Fun with Fred Howard Street Tavern: 311 Saddle Creek Bar: "The 4th annual J.A.M. Benefit Concert" featuring "the best in acoustic music" from 5 to 10. — \$5 admission helps produce the Justifyably Acoustic Newsletter for the

coming year.

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 2 p.m. and 7 p.m.

Norton Theatre: "Dames at Sea"

Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Glenn Farrington, Patrick Spring, Jim Dixon at 8:30 p.m. Noodles: George Campbell, Scott Wilma, Jeff Weaks (Rollin' Ray) at 8 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.

Monday, Aug. 13

MUSIC:

Howard Street Tavern: Bastard Sons of Elvis

The 20s: Top Secret

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.

TUESDAY, AUG. 14

MUSIC:

Dubliner: Open Multimusic Jam hosted by Emerald Fyre Howard Street Tavern: The Blues Meisters Saddle Creek Bar: Comedy Night with Ron Osborne The 20s: Top Secret

COMEDY:

Funny Bone: Steve Barclay, Mark Craig Taylor, Mark Gross at 8:30 p.m.

OTHER OPTIONS:

Civic Auditorium Arena: Rex Allen, Jr. in Concert — "A little bit of country" at 7 p.m.

WEDNESDAY, Aug. 15

MUSIC:

Arthur's: The Mighty Jailbreakers
Dubliner: Tom May
Howard Street Tavern: Last Fair Deal
Saddle Creek Bar: Acoustic Jam hosted
by Earl Bates
The 20s: Top Secret
Trovatos: Street Railway

THEATER

Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Steve Barclay, Mark Craig Taylor, Mark Gross 8:30 p.m.

Thursday, Aug. 16

MUSIC

Arthur's: The Mighty Jailbreakers
Howard Street Tavern: A Fifth of May
The 20s: Top Secret
Trovatos: Barger & Johnson
THEATRE:
Upstairs Dinner Theatre: "Murder a la
Carte" at 7 p.m.

COMEDY:

Funny Bone: Steve Barclay, Mark Craig Taylor, Mark Gross at 8:30 p.m. Noodles: Brian Schmidt, Mitch Micheau, Shea Degan at 8 p.m.

An end of an era for Big Max and his creator, Bob Atherton

He was big. He was on campus. He was Atherton said. "The best part is feedback.

But now he's almost gone, at least from the pages of the Gateway.

After seven caustic years, today's "Big Max on Campus" comic strip marks the last Gateway issue in which cartoonist Bob Atherton's quirky and sometimes controversial strip will appear.

It is the end of an era for Atherton. Over the years, he has received both praise and criticism for his UNO-inspired strip. Remember the one with Max's friend Mitch saying, "Strangle this," to a not-so-friendly female while pointing at his crotch?

During his seven years of drawing "Big Max," Atherton said he had the most fun with this particular installment, which ran in the Gateway's Feb. 25, 1987, issue.

"When Mitch pointed at his privates, it was probably the most fun I ever had,"

I got 13 or 14 letters. Most were upset, but some came out in my defense.

"I didn't think it would be offensive," he added. "I think people who did not catch onto the fact that Mitch was a jerk were offended."

Most of what went on in the "Big Max" strips was fairly innocent compared to the exploits of Mitch. In fact, the inspiration for the Max character comes from a couple different places.

"He's loosely based on a friend whose nickname is Max, but their lives aren't really alike," Atherton said. "Max is more from my own life."

Atherton attended UNO and received his master's degree in counseling in December 1988.

"He (Max) went to school about as long as I did," Atherton said. "I went 71/2 years."

Although he received his degree nearly two years ago, Atherton continued to contribute to the Gateway because it was "so much fun."

After the first five years of "Big Max," Atherton published a compilation of his work. The book included all the "Big Max" strips up to that point, plus a few extras.

If things work out, Atherton hopes to continuedrawing"BigMax." He currently is looking to syndicate the strip in newspapers around the country.





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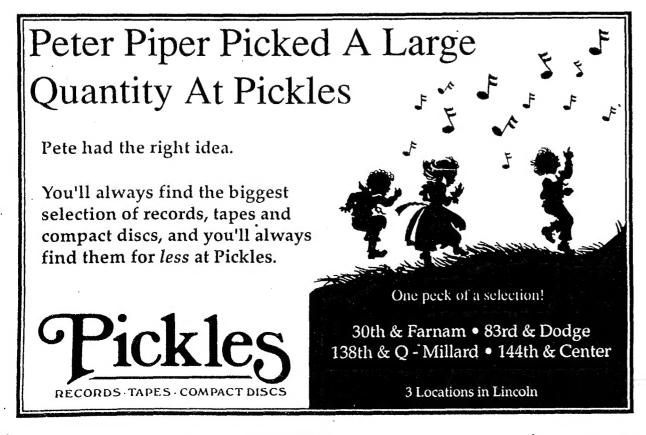
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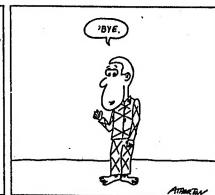
The last Big Max on Campus

By Bob Atherton









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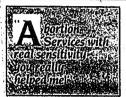
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